

	Excellent (Level 4)	Good (Level 3)	Fair (Level 2)	Poor (Level 1)
Introduction/Thesis Statement (4 Marks)	Very well developed introduction and thesis statement. It engages the reader and creates interest. They cover all 2 movies for the comparison or the contrast.	Introduction and thesis statement create interest and are fairly well developed. But while they cover all 2 movies, they are not very engaging.	Introduction and thesis statement introduce the subjects for comparison or contrast, but they either do not give accurate and complete information, or they do not emphasize the point for the comparison or contrast.	Introduction and thesis statement do not introduce both subjects for comparison or contrast, or they may not be a complete sentence. No controlling point about the subjects is evident.
Body Paragraphs Topic Sentences & Supporting Details (10 Marks)	Each paragraph contains a clearly focused topic sentence that relates to the thesis statement. Details in the paragraphs are clear and specific, and there are enough details to create vivid images for a thorough comparison or contrast. The details clearly support the movies points for the comparison/contrast.	Each paragraph contains a topic sentence that relates to the thesis statement. Details are clear and specific, but they do not vividly support the movies points for the comparison/contrast	At least one topic sentence is not clear nor does it relate to the thesis statement. There are details, but they are not clear, specific, and vivid, or both subjects are not given roughly the same amount of space.	There are no apparent topic sentences for each paragraph. Details are either wrong or lacking. No vivid sense language is used. Or the details do not fit the movies points for the comparison/contrast.
Conclusion (4 Marks)	The concluding paragraph effectively unifies the essay around the subjects and the point used for comparison or contrast. It contains an engaging and interesting point about the comparison or contrast of the subjects.	The concluding paragraph unifies the essay around the subjects and the point used for comparison or contrast, but it is not very engaging or interesting.	The concluding paragraph makes a point about the subjects for comparison or contrast, but it does not unify or "wrap-up" the essay effectively.	There is no conclusion evident in the essay, or the conclusion is not related to the remainder of the essay.
Overall Organization (4 Marks)	The details are in a clear effective order and sticks to one pattern: subject-by-subject or point-by point. All subjects are covered vividly and given about the same amount of space.	The details are in a clear order and the sticks to one pattern. Both subjects are given roughly the same space.	The details are in a discernible order, but does not stick to one pattern in the essay, or the details do not adequately support the controlling point.	No discernible organization. Details are either missing or not in any discernible order.
Grammar & Spelling (4 Marks)	No errors in punctuation, spelling, grammar, or capitalization.	A few minor errors in punctuation, spelling, grammar, or capitalization, but they do not detract from the overall meaning and effectiveness of the essay.	A few errors in punctuation, grammar, spelling, and capitalization that while distracting, the meaning and intent of the essay can still be discerned.	Distracting and major errors in grammar, punctuation, spelling, and capitalization.